

Finding Aid - MacPhee, Margaret ()

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Language of description: English

MacPhee, Margaret

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Access points	3

Summary information

Repository:

Title: MacPhee, Margaret

Date: 1997 - 1999 (date of creation)

Physical description: 0.5 cm of textual records

Administrative history / Biographical sketch

Note

Margaret MacPhee was a pianist, step dancer and composer who lived in New Waterford for most of her life but who performed, whenever asked, all over the Island. Her name was synonymous with Cape Breton Scottish music for more than half a century. Her contribution was remarkable, especially given that she was almost totally blind by the time she was 17 years old as a result of an accident at eleven years of age while playing on a swing. She was a pioneer of a particular style of piano chording and was famed for her ability as an accompanist. Charles MacDonald, of Cape Breton University [formerly the University College of Cape Breton] said, " She brings out the best in the fiddlers... she'll make them play."

Scope and content

File consists of various newspaper clippings re: New Waterford pianist Margaret MacPhee, including her obituary. File also contains a copy of Greg MacLeod's eulogy delivered at her funeral in 1997, and a remembrance article from *The Cape Bretoner* (Summer 1999).

Access points

- MacPhee, Margaret (subject)
- Textual record (documentary form)
- Margaret MacPhee (subject)
- Biographies and Genealogies (subject)
- Global Musics, Local Connections (subject)
- New Waterford (N.S.) (place)

Collection holdings
