Continuetion of interview with Joe "Tack" Macbougal
side Ag TBpe 15, July 14, 1986.

000-Prompting experiences.
The Soldiars of the sisters of Service, somebody get a fidduer in there and somebady got me in there to promptson it ended p that this ant on for 4 of 5 years and we used to go there avery baturday evening and
 then abouk the time the war was over, there wes a tellow by the rame of Kin G'Neils from down this country somewheres; be started a souare dance
 Hes going there 3 nights a hedk up until the time I left theres They were Wedensday, friday and 5 aturday and bhey were farly well-attended, ffris and gate were the better naghtel This arompting kind of followed one right through, wherever I wont. When 1 come home, I got bach in the swing of it again. I etarted with winston Fitzgeraid. and hinston and I got along great, He always wanted met to go with him, fo fact 1 ment back wo Hajifak to call a fea dances at the Cape Breton clate with Uinston First of all
 was the Garpenter's Halle There were aeveral locations and they ased to
 doing this Saratoge Lancers. There was anather chap from Richmond County River Bourgeouis, he's about my age: maybe a couple of years older: and he was a bit of a tap-bancer and he really libed scoteh muede although he was of French descent: he got interested in the sete and he learned to prampt from me, His name is Charlie Richards and he still prompts at the Dances ont in Fockinghan now (0b3).

06解- The calls---figure 0ne.
Salute your parthers; borners adraess Join hands and formard all.
Heal couples lead up to the right and
boin hands around
Head countes go thrugh the sidas
Dutsides returning.
Join hends and forward all
Formard and swing with your left-hand lady
And join hende and Forward all
Side coupleg lead up to the right
Ans join your hande around
Head couples go through the gides
Outeside, returning
Join hands and formard all
Forkard and gaing with your leftohand lady
Woun hands and formard all
Head couples lead up to the fiohtJoin your hands aroundAnd side couples ge through the heads
Dutside returning
And suing with your lett-mand lady
doin hards and formard all
Gide couples lead up to the 3 bat
and join hands around
And head couples go through the gides
Outsisue returning
Join hands and formard all
Formard and sming with your left-hand lady
Join tancs and forward all
Up in the middle
Keap kime aith the fidsle
$U_{p}$ in the centre and stopa
If you noticed in Valley milus with this first figure and the serono one: the do a grand chain in the first figure. In the obd original Saratoga Lancers there's no grand chain in the first figure or the excond fogure, It is jost as Called it.
102.- figure two.
Ugin hands and formard all
Forward and suing with your partnere
And promenade around to the right
Join hands and formard all
Foratard and suing with your partners
Promenade around so the left
Back to your places
Join hands and formard all
Forward and swing with your partners
fromenade around to the right again
Join hands and foraard all
Forward and swing with your partners
Promenade to the $\frac{1}{}$ eft
And join hands and forward all
Thank your lady and that' 11 be all.The first and the second figures are danced to equelly tompoed jigg.The third and the fourth are reels, the same speed also.
\{23. the third tigure.
The thirs figurg originally shouid have been four times up the centre and dawn the sides. But when the big sete came to beings we tut off the tourth time in orter to cut the get a 1 ittle ghorter because when you got more than four cousles in the set; it made the get so long. at Was too tiring on the fitider.

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Jain hands and forwerd all
And grabld chain Eway
Right to your gun, and the kett to the next;
Half the way and mheel about
When you meet your partner; promenade her home
Form a Jime and face the music
First couple on the head
Down the centre and the rest fall in dine
Back to place
Jgin hands and formerd all
Everybody dance
Swing with your partomer
loin bands and Forward all
Grand chain away
Fight to your own and the left to the bther one
Half the way and wheel abost
Fare the back of the hall
And second couple on the heads
Ithat could be 3rd or 4th or 5th, however many sets the
    lask couple dawn to the other end of the hall)
Up the centre and the rest fals in line
Un to the centre and down the side
Ladjes to the right mad gents ton the left
And show your steps
Swing with your parthers agnin
Grand chain away
Right to your own and the a eft to the other one
Hadf the way and wheel atoout
And promenade your partner home
Face the music
First couple an the heads down the centre
and up the side
Laties to the right and gents to the deft
And show your steps
Dance woth your partmer
Grand chain away
Wight to your oun and & laft to the other one
Half the way, and wheed aomst
Dack the way you mame
Formard with your partner te place and
Face the betk of the hald
Second on the heads, up the centre
and douns the cidte
Ladies to the east, gents to the west
Shon your steps
And dance uith your partner agasn
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Grand chain atay
Raght %o your own; all the way
Meet your own as you pass her by
wink te the nest onc on the gly
Kiss the thifd one belou the Eye
And pass the tourth one with a sweet bye and bye
When you meet your own; you promenate her home
Isin hands and formard all
Dnse und a half and that'\l be all,
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173-Fourth +igure.

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join honbs and formard all
Grand chain away
Right to your own and left to the other one
Hals the way and promenade
Promenade her home
Heads ga farward and sides separate
Three times around your corner laby
Grand chain away again
Right to your bon and a lett to the other one
Half the way and promenade
Promenade your partnef back
Sides go forward and heads separate
Three times around your corner lapy
}We used ta just do that twice, the old fashioned was
    four times)
Grand chain away
Gight to your own and a left to the other one
All the way
meet your oun and pase her by
Wink to the next ane an the sly
Kiss the third one below the eye
Fase the fourth one with a saeet bye and bye
And maet your oun and promenade her home.
Soin hands and formard all
Forward and swing with your left-hand laby
Promenade with your left-hand lady
Around to the right
Join hasds and promenade her back to place
Join hands and forward all
Again you dance with your neyt left-hand partner
You promenade around to the right with her
Back to flace
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Join hands end forward all fop the third tima
Dance with your left-hand lady
Pronenade around and
Back to place again
The fourth time you've got your partner back agajn, You
dance with her and you promenade around to tha lert;
Jojn hands and forward all
Thank your lady and that'll be all.
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202-- Changes.
Sonetimes ? found that twice ig enough if you're gaing to dance nith your left-hand partner. Dne of the reasons we had to cut that figure out is 'cause when you have $f$ or 0 of 10 couples, if you danced with eyerybody, you'd be gaing all night.

217-Fitting the 5 alls to the music.
This is part of calling is to be able to keep time with the music, so that it wousd end with the phrasing. But with these big sete, this no longer works. (This poses great difficulty). If there happens to be one good set on the floor with four couples, that's the ones I watch and the hell with the rest.

229- Relationship between the caller; fidder and dancert.
The relationshis is good if yous ve got four couples to a set who know how to dance. But if you get those $B$ and 10 couples in a set, and you cut it aff, they figure they are only half done. Then they are mad.

23b- Bon Socials.
1 attended very fem. I can count on one hand all the bok gocials, It was aregular dance. Somewheres during the dance they d auction off the lunch boxes or pies. So then the guys start bidding on it. So naturally if I'd be in there with you; my girlfeiends ay buddies, they were going to make me paye Eyen if the money wis scarce, I've seen at one I was at, I don' t know how anybody had this much money, I can remember one gaing for 34 or 35 dollars. That was back in the 30 's. 1 was 16 years ald.
254.. Milling Frollicks,

These were usually helo in a house, sometimes a schoolhouse, and they'd set ip a great biglong table and they'd get this cloth and the women and the men wouk be singing songs---Baelic songs. So maybe after they got the wlath finished, or whever; if there was a fidder in the crowd, they'd clear the table away and they'd have a couple of sets.

262- Hay Frolicks.
In the old days, before there was any hay machines, it was all cut by hand so especially if there was an old lady, or an older couples that
rouldn't make their own hay, evarybody woula gather around and they d aut their hay with a hand sithe and they d gather it up and they d get it into the barn for then and then they d have a night frolisek. And there mould be dancing. It mould be in the kitcheng we used to rall it a kitchen racket, This was almost before my time. By the time I gane around, mast. people had monirg machines. The hand sithe was going out eith the exception of ? ? (272) he names machines,

27b- The tierm "kitchen racket".
1 don't know where this name cane from. This is something I heard as a kide think this came from the old country
290. Barn raising frollick,

I'm not too well-versed at that because jt was before my ting. Eut know there was such a thing. They'd get a floor in the barn and they d pot on a dame (This would te the pay). I fan remember one plates my ant s plare up in Creignich; they ham bajlt a new barny this is in l7ab; they had two dances just to raise some money. Refore they put any inside petition, they had a real good floor. The barm was quite large gefore they got any petikions put in the barn, before the hay was put in, they had tho dances. I was at one of them. There was alot of people home then that'd come home from the States, No matter where you were fromz Boston, Detrait or wherever, you were home from the states. In fact; I danced my first set in that barn in 1936, I was 14 years old. This guy had farpenters. I suppose it took a month or whatever. This dance would be after the barn was all built up. What they used to do was to get the framework upa It was quite a chore to get the frame up in those days, there were no cranes or anything, Go they'd make afrodidek for this Sgetting the frame unt. And then the carpenter would take over fram there.
$308-W \mathrm{Wd}$ 3n95.
Wodoinge, as ernie; if they were in the sumgertime; there was an outcide stage that mould accomodate about 6 square sets. of course, when 1 went to those wedtings, 1 colled at a feq of them troo. There mas all four couples to a set, and there was always somehody elses gisys who wouddn't notmally call at a regular bance might eall at a wedoing. They d get a few drinks in them and they'd calla But I never needed that; i just hearo the fidd\}e; 'cause 1 dio it so murh, I gtarted when 1 was 16 years old sa n never book a drink until I was 21 or 22 . Therefore it masn't samething I had to have to eall eset. Some of those old fellome, they'd get "half in the bag" and they'd call a set.

321- Wedoing reel,
This is atune, There is not a special dance to the tune The wedding reel, there is a tune called the wedding reel, but then usually, the first gquare set of the evening that they would dance, the bride and the groom and the tom attendants, and they $d$ get twa other clase friends and they'd heve one set and nobody else mould intertere. There'd be the fidder and the siano player (if there was onel and the prompter mond

Eall the set. Thare would only be that one set on the flop and nobody interterred with that set: Atter that, everyoudy else joined in . The mancing could 3 ast for a couple of dayes (in the 30'5 and after that) bur oldest son got married in 1767 , here in Port Hawsbury, we had a dinner for the inmediate fagily atter the maryiage. The Lady s Auridary fatered to us. Then we had the wedding in the halls there was ahout foo people there We had seven fidders, because we didn't have to hire anyonoy becamee they were all friende. Carl Mackenzie; Buddy Hacmaster, Winston Fitzgerald was invited but he dion't make its Dony macDonald; Alec Francis mackay from Giendale, Dan Hughie Macacerang and there was somebody else too. But I know aftor the wedasno sn the hall was over at t:00 and of course the young couple left. Bat they all came over to the house. We had some mognshime. That went until baylight, Buddy was playing, we had a den and they were giaying in two places. buddy was Fleying in one and Garl would be playing in another and somebody else and the gusic went all might. Not so mach dancing but just listening to the music and having a drink and somebody would get up and step-dance: I don't believe they danced any square setsa (36b) Weddings was mostly in sumer, Jn Judigue they were fishermen abong the shore, hut they lobeter fished and haul fishing, but they were home every night. They weren't atay like the Acabian fishermen were so sumer was a good time for meddings.

373-5tary $=$
The night he took two fishermen home to Cheticamp.
308- Floors for dencing.
Hardwood floors were the best. Alot of the helle today baye concrete like in Valley Hills and it's nat the nicest thing tut you can dence on it. A gond spruce floor is good for a rouple of years, but then it chips and it doesn't last.

393- Dress for dexnces.
Years aga, we dion't have very much whothes, protably one geod pair of Fantss but the peaple were more fussy than they are today because people have got lots of clothes and I'in sure they ve got dome good clothes hanging at home in the claset and they go to a dance.. it they were clean I wouldn't aird. But somekimes they aren't even clean, There's nothing wrong with going to a dance with a par of jeans on but we wouldn't go unless we Galled them overall pants but they had to he perfecty cleana We got as well-oressed as we could for the meams we had. Today people are more relango hat even dirty.

## 406-5xary.

This was in 1939. There mas a picnic in Brook village, Nobody tod cars then. There abs a few mo ware very anx ous to get to this dance. This guy was going with a dump truck. Becabse my cousin was his giflfriand and he was taking her. So he put planks arross and anyody who wanted te get up in there could go. go we went and I had a brand men suit on that I had tought the fall before the first shit I pver ouned in my
 was dressed up in this suit and a nice pair of shoes and a shitt and a t. 4 , You went dressed-up. About 8,00 or 7 yon it starten torain and rain and rain so betaeen $12: 00$ and tro0 the rain eased off for the picnic and they went into a hall and danced in the hall and it kind of subseeded and we Elimbed in the back of the truck and started home. By this time there Was water going swogsh whosh back and forth in the stesi box and we hit a bump in the road and $\{$ flew off the plank right on my tanny right into a pudde about that deep. Fuld of rust and eyerything. Welip you tan imagine what my new suit looked like. There was no dry-cieaners in them days, My mother, she took that sust and she eponge washed its and she pressed it out.
4.3- The end.

Side
Interview with Geg Smith: July lity 1986 (wite Sally)
P.0. bax 1062

Port Hanksbary boE 2vo 625-2667
00b- oreg Gniths native of Margarean born in Inverness fugust $2,1938$.
0j4- Dancing in the areas
When 1 was a young fellow, there was pretty mearly all
square-dancing for the most part in the councy fou could pick up a square dante anywhere from Cheticamp; Pleasant Bay right through to Port Hawketury and all the eide roada in between. I can rementer when you could goto a square dance b nights a week, I suppose you go back 2b-30 years ago and that would've been pretky well it.

027- Mights for square dancing,
Being in Margaree, I used ta go to souare dances in Northeast Hargaree on Saturdey. They used to have dances at times on Friday at East Margaree, Gouthaest on Tuesday night, weonesday at Glenville (that hall no langer stands): Thursday; in Eraokside (hall no there now) Friday night there mould be quite a choice of danceg---jn invernees at the Canadian Legion Hall in Gtrathlornet gld Latour Temple Hall in Inverness foo longer there): geturaay night---obhycoc: Dheticamp Legiong Mortheast Margaree; any number af flaces (1950-1960\}.

070-Effect of T,U.
With the adyent of Television and modern music; it was a cultural change in the entire county. The Acadian, Grotiteh or Cape Breton cuiture; as we knew it, suftered, We heve exported some of this as well. Even out in the etate of Wachingtom; they're taking up geattish fidding or Cape Bretom fidding. We've had an exthange,

QSa- Scotch Four
1 can remember the Scotrh tour being dona at housepartien. My
descrigtion of the Sotch Four was that they'd have 2 ladies and 2 gentlemen and the mugic: would gitart (etrathspey) and if it was at a concert, they would step-dance onto the stage, and first they'd go in a clockuse motion and they'd danse around in a circle. Then men woudd dance opposite lady 1 and maybe twice during the strathopey, they'd dance around in a ar ircte the second time man 1 would dance opposite lady 2 the couples mould be dancing mith their opposites). Normally they would do this twice and then they'd turn onto the reel and during the reel they'd also carry on pretty much the same thing going in a circle and they danced twice again opposite each other. They were standing in asquare formation. You are forming almast a perfect square with four points. At a cerain time, a turn in the strathspey or in the reel, they all turn to the elockwise direction and dence around. But at one point they exchange partners, they would turn the pposite way and dance opposite each other. The partners are standing apposite one ancther. They step-dance. Then they walk in a circle, in a clockise motion, three-quarters of the circle. They stop and step-dance. Now they will be fating their oppositas, As you go around, you don't walk; you step-dance all around the whole time you are dancing. Now they step-dance agann three-quarters of the cifele, and arrive and face your partner and step-dance, You keep step-dancing and go three-quarters of the circle and face the oposita and step-dance, Then you'd do that in the reej, At times, I've seen it done where it was actually four times you would dance opposite a partner plus what you're doing in the circle buring the strathepey and the same in the real. There are sometimes shorter versions \{mape the people were older---it's quite a tiring dancel. Each person stops at earh side of the gquare at one point during the dance.

158- Dancers he saw.
Tho of the geys I remember dancing was Fed Ranald Macoonal from Southest Margaree; a real charcter story-teller; dancer... and another chap who danced around that time, an excellent dancers Donald A.
Macclellan from Southwest hargaree and he's still living. He lives of the Scotsville foad past the bridge.

173- Eight-handed reel.
I've heard of it. Today, they bance the G-handed real, but it's not the B-handed real, all they are dancing is raally the Srd figure of the square set. I've neyer seen it. I heard them talk about it. In Southwest I can rememeber the old people Ealking ahout it. This Ronald might remember it. (18ab)

192- Eon Social.
I remember being at a couple, The airls would bring boxes of lunch. It would be a money-raising type thing. in fact, I've seen one of these if Margaree. The girls would bring this to the school or to a howe and their boyfriends and all these people would start bidding on all these lunches. They auctioned then off and if 1 got thet, that moman had to have Junch with me. Usually, there would be scotch fours and the a-hand reel would be dancer,

205-. Milling Frailick.
There would be dancing way back, fan remember hearing them talk about them dancing the g-handed reel and the french eight The froech Eight was being banced in the Scottich area. They used to say that by the time they finished the French eight it was a very demanding dances they Ealled ik a night, They usually finished off with the French eight, maybe at five in the morning or something. It was a complicated and very strenumus dance. This ades in Southaest Margaree (Upper Margaree, Scotsville, East Lake Ainslies that area).

223- Ejght. handed reel.
It was a pretty strenuous dance toa. You stepped pight through it , You go to a dance in habou today and they Etep-her fram one end to the other in alok of gets depenoing on who is there.

280- Houseparties.
Houseparties wereg go bark a few yenrs for the old fashioned houseparty. It always seemed there was a few houses in a community that tended to be noted for the houseparty, Very often there was somebody there who played the vialin ar played the piano. So evarybody seemed to congregate at these places. Sometimes there was never an oceasion for a party, I think today, you git around the house and wait to be invited. Back at that time, you went visiting, you went to a house, and you got there and after a while, somebody else arrived or maybe few people planned to have a party and you just went to this house and you had it Alot of the times it invalved, like I know a house right near mine, John Alan Machellan's, he's still very much on the ga; and it was house we gften went to for parties. He played the violing his wife glayed the piano, so you had the makings right there, She had brathers who played the pipes and we would go there and very otten there were some spirits brought along to enlightten the evening, There would be winging and dancing and step-dancing and fidding and it would go until 2 or 3 in the morning and everybody went home and hed a big lunch. it would oreur at every opportunity when i was young.

270- Pipes far dancing.
The pipes neren't used that much for dancing, They just played them for people to listen tor G haven't seen that much danting to pipes in my time. Rut I can renember the old people talking about the piperg glen area. At different times they used to pipe for step-dancing and eyen for square sets in years gone by when there wan t afidder ayailable. Thare's a place they call Equat Falls up in the Piper's flen area At one time they used to hold little picnics at the little falls area, Very rugged counkry--ä tough mace to get to. I can remember the ald peaple talkirg ahout when they would build a stage down at the falls and they would have picnics down there. There was a family of jameisons who lived down there in foper's blen and I think there were 11 in the family and every one of them played the pipes. Some of these would be there. There's a beautiful baedic song written about the danejson's the pipers. They

Would play the pipes and step-dance and they'd dance the scotch four to pipe music.--*the chanter musie.

299- Jigging tumes.
I remember some old pepple talking about houseparties where there was no musical inctrument and there were peapde there who would jig the tunag for people to dance. I dont think any of them are alive today, I had a grand aunt who wauld be doing it---Sarh machoned.

308- Gete in an evening,
Very often you coulon't bance that many together, You could probably have one get at a time in the living roam or in the kitchen I ve sem maybe 5 or 6 sets danced in an evening, tit takes about $15-20$ minutet to run through a set.

30- Margareg- French and scottish mixed.
In my area; alat of the time; it would be mostly geottish people in our area in the early years but 1 think later on, in the late fors or easly 60 's, where mare of the young peaple had accese to cars and were able to travel gefater dietances you would have French people and Scottish people and the Dutch penple.

332-Square sets.
The gquare set that you would see dansed, the three figure set that I was more familiar wisth that was danced in my time from Part Henkebury to biendale; Judique; Mabou; Whycoe: all of Lake Ainslie; gnuthwest Margarea, I thinh the cut-otf point would he Margaree Forks. You probably woujo have ween the same kind of square dence danced right back to 1915-1920. \{3 really don't know for surey Whenevar the change aver Eame from traditional scoteh pours that weye danced at picnics and the old a hand reals, this type of square dance came in. It wouid be somewhere back in the 20's. (He doesnt know where that Eame from?

347- Antigonish area.
Now in the Antigonish area that was settled by alot of people in Ohio and the sta loseph's araa. In that area back in the old days they danceg alot of whet they cell quatirilles. Rlot of quadrilles mere closely relatad to more like a style of Scottish country dancing. hore formal. Not as bively, The ones I've seen there was no stepping as sucha There would be a litile bit of hopping more like you'd see in a highband dance. Apparently nuadrilles were danced and it was guite a formal thing. The gentieman would bon before the lady and shed courtaey that type of


367-Bifferent set after Margaree.
It was a different style of dancing fron Margaree Forks north. You'd hit the four figure. Sone of the tigures would be quite similar but there would be variations. Maybe there was a lack of commonication at that time and they didn't travel or they didn't assondate as much with one amother.
374.- Differences in +idding stylean

Not very different in Inverness County. There is a French etyle if you hit New Brunswick and parts of Quebec, (Talkg about Quebec). There are fiodlera in Gaspe who flay nearly the safe style as any Inverness County fodoler, But in Bighy county, you bear fiddlers who play more like the New Brunswick or Quebec style. Alot of the people here who were igolated to a certain extemt because it is an island, the fiddiang, thare Were alot of scottish fiddiers and this probably why the srottish style has crept in with the French fidolers.

400- Church pienics.
Church picnise were quite a popular thing. A heck of alot of work want into these picnics. The ladies in the community 4 was in southwest Nargaree St. Joseph's parish) normally would have a preat big salmon supper with the mash potatoes and the peas and the whole thing. Very often they would build one if not two outside stanes. They would be covered with hardwood boughs. I've seen the same thing in Invernessg East Margaree, Brook Village, alot of the surrounding rommunities---you san one, the rest mas pretty much the same. They would have 2 fiddems on one stage and probably two more on another stage. They could have up to 8 fidders, they'd spell each other ofts and a piano on each stage. Before my time it: was pretty mach the same thing but maybe they didn't have the piano. So the fiddlers had to work that much harder Back at that time the picnic would have oames of chance, and all kinde gt things to keep paople entertained. The dancing was a big thing. When I was bor 7 ; you were lucky picnic day if you had 25 cents. Any kid in Margaree mas really luck if he had 50 cents. You went to the picnic and the salmon dinner was a big thing. People came from all over the place with horseg and buggies. There would be alot af horses and buggias at that time. There would be cars-…some cars. The big three ton truck was a big deal with a big wooden boa on it. You'd have tracks wome from Imverness and Cheticamp and from ood knows where and they ware juet loadeg with people, They were all on the picnic grounds and they danced all day and they had a great time. Gne year they eft un á bowling alley, gome of the young fallows had to set up the gins. At one time you peid to darse. There was a fellow taking admission on the stage, It was do eente for a square set. But other times you paid to go on the stege and you steyed as long as you like. you paid Bo cents and you could gtay there all night. (all day or all night) Usually it hegan at 2 in the afternoon and it would go until whatever time the picnic was over---midnight or lyo it was usually one day b remember one in East Margaree There was a fallom who used to go around the country at that time-.-quite a chap in his own right. His rame was Martin Angus Maclellang he'd get in dances all over the countrye he was a chap with a photographic memory, If he eyer sam you or heard your name; he could meet you in 20 years time and call you by name. I remember people asking hin sbout the news from the 23 b g of Febe in 1943 br something and if martin heard the news from that date; he could still give you the news (in 1755). He'd also give you the comercials that were on. He used to go to all the dances from Inverness and down whyoc. way But he never did go down north that much bexate he didn't have

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transportation. Dne night in East hargarea, they had the big stage
outsjde end the hardmood boughs all around the etage and everything
wasjust first-rateu Martin arrived at the picnic late in the evening. He
never bothered paying admission at any hall. But when he arrived at East
Margaree this evening, a couple of people at the door didn't fnow hime So
they stopped him. Gut he krew the fidelers who were playing, gme was
Archie Meil. Chisshoim. So martin decided there's always a may around
this. When he saw his opportunity; he scaled up the 2xA's and went up on
the rogf of this make shift stage, so in the middle of a square set
(everything was going full lickety gplit) and Martin started to walk
across the 2%4's and you couldn't see him because there was all hardwood
boughs at the top. What he planoed to do was to go across to where the
musje was and then cone down and get in. He got abont half way across the
top and him and the hardwood boughs landed down on top of the dancers: He
got in and he stayed in. One lady home from goston and l remember her
penrls going all over the dance floor:
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